

Hope Lovelock Deane
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Abridged Curriculum Vitae

Formal Qualifications

- 2013/14
Certificate in Public Participation/Placemaking
- 2001/6 Master of Visual Arts (Research), University of SA
- 2001 Interior Architecture Theory and Studio Studies, UniSA
- 1998 Graduate Certificate in Management (Arts), UniSA
- 1996 Bachelor of Visual Arts, Honours, UniSA

Professional Experience

- 2017 on. Principal, *Harvest Studio - botanical installations. event design. nature sculpture*
- 2018/19 Public Art Officer – *City of Onkaparinga*
- 2015/16 Arts & Cultural Development Officer – Sauerbier House Coordinator, *City of Onkaparinga*
- 2012/14 Arts & Cultural Development Officer - Public art and Placemaking, *City of Marion*
- 2008/14 Public art/ streetscape community planning group, *Willunga Mainstreet* project
- 2010 Project Coordinator, Landscape Art & Environment Field Research Project,
Fleurieu Art Prize
Event designer, *Lush Lighting* 2006/8
Leadership Formation, psychology coursework with Joyce Bleby
- 2005/7 Peer Assessment Panel member, *ArtsSA Public Art Program*
- 2003/5 Expert Reference Panel member, *City of Unley*, Unley Integrated Transport Strategy (UITS) implementation
- 2002/3 Community Focus Group member *City of Unley*, UITS development
- 2002 Presenter, *Public Art/Design Education Forum*, Mercury Cinema
Jury member, *Civic Trust of SA Awards*
- 2000/1 Manager, *Australian Network for Art and Technology*
- 1999/00 Board Member, *Centre for Urban Ecology*
- 1998/9 Office Manager, *Artlink* magazine
- 1998 Artist, *City Sites* Public art project
- 1996/8 Multimedia & Exhibition Assistant, *Ngapartji Cooperative Multimedia Centre*
- 1997 Co-curator *Popcorn*, Contemporary Art Centre of South Australia
CACSA), Young Curators Project, Australian Festival for Young People
- 1996/7 Gallery & Administrative Assistant, CACSA (now ACE)
- 1996 Installation Assistant, *Adelaide Festival 96*

Grants, Scholarships, Awards & Commissions

- 2023 Inaugural Agricultural Garden, design & installations, Goolwa Secondary College

Moongarden Winter Activation, plantscapes & installations, The Botanical Cemetery
McLaren Vale & City of Onkaparinga
- 2018-23 *WOMAD*, botanical installations & event/stage design, Botanic Park
- 2022 Concept Design commission, Writers Week stages, Adelaide Festival
2019
Lime cave installation, *Maxwell winery*

Flowering Now installation assistant, Melbourne
- 2018 *Festival Fringe*, three site-specific installation commissions, Sauerbier House

Botanical installation, *Fleurieu Living Magazine*, Ivybrook Farm

Botanical installation, *Tasting Australia*, Salopian Inn, McLaren Vale

Botanical installations, *Bushing Festival*, Serafino, McLaren Vale

- 2017 *Porchland*, Music festival installation, The Range Hall
- Messiah*, botanical installation, Coriole Winery
- 2009 Botanical installation, *GLAM Conference*, Willunga Waldorf School
 Concept Design, *Glenside hospital public artworks*, Arts SA
- 2008/9 Concept Design, Grounds plan, Willunga Waldorf School
- 2007 Concept Design, Grounds plan, Goodwood Primary School
- 2001/5 USAPRA Scholarship UniSA
- 2004
 Community Grant, *City of Unley*
 Presentation Grant, *Craft South (now Guildhouse)*
- 2003/4 *Adelaide City Council Commission*, public art and wayfinding system,
 Central Market Car Park
- 2002 Commendation, *Civic Trust Awards*, Landscape category,
 Adelaide Railway Station project
- 2001/2 *Trans Adelaide Public Art Commission*, Adelaide Railway Station
- 2001 Australian Postgraduate Award
- 2000 *Transport SA Commission*, EDS Building, North Tce, Adelaide
 Concept Design, *Graham Smith Reconciliation Artwork Commission*, AFC
- Craft South Accreditation*
- 1999 *Gateway to Adelaide-Highway Precinct Art Commission*, Crafers Highway
 Concept Design, *Adelaide Central Plaza Sculpture Commission*, David Jones
 Concept Design, *Centenary of Federation Sculpture Commission*, Helpmann Academy
 SAYAB Project Grant
 Arts SA Arts Project Assistance Grant
- 1997 *Helpmann Academy Project Grant*
 1st Prize, Works on Paper, *EVA 97*, Adelaide
 University of South Australia Medal; Faculty of Art, Architecture and Design
- 1990 Rotary International Youth Exchange, Denmark

Selected Exhibitions

- 2023 *Grounded*, Nature Festival, Cemetery installation, in collaboration with Lesa Farrant & 12
 other local potters
- 2020 *Welcome Home*, botanical immersion, Hahndorf Academy, collaboration with Rebecca
 McEwan, Anna Falkon & Evie Harrison
- 2017 *Your Piano Lounge*, installation with Paloma Concierta, Aldinga
- Seasonal installations*, Fleurieu Arthouse, McLaren Vale
- 2006 *Spaces for the soul* Master of Visual Arts Examination Exhibition, UniSA
- 2004 *Arts SA Hire* Arts SA Offices, Adelaide
- 2002 *Driveway* various backyard sites, Adelaide
- 2000 *Remove* University of SA Art Museum
Comfort Craft South exhibition, Du Plessis Building, Adelaide
- 1999 *Landing2* Contemporary Art Centre of South Australia
Hindsite Hindley Street installations, Adelaide Festival
Represent public art collaboration, Adelaide Fringe Festival
From the book Zone Gallery, Adelaide Fringe Festival
- 1997 *Smoke-rings* F.A.D. Gallery, Adelaide
Pixels/Click/Print Helpmann Academy Exhibition, Ngapartji CMC, Adelaide
Billboard Project The Australian Festival for Young People, Adelaide
- 1996 *96degrees* South Australian School of Art Graduate Exhibition, Lion Arts Centre
Satellite Helpmann Academy Exhibition, Adelaide Festival Theatre Foyer